PERFORMANCE ART CONTEXT

Performative Approaches in Art and Science Using the Example of "Performance Art"

Version 02 - Mainz

PERFORMANCE ARRANGEMENTS

Performance as a LIMES–IDEA of art

(Border Machine Performance)
History of performance as the history of transgressing borders (M.-L. Lange)
Art as border crossing (P. Bianchi)
Off limits (hors limites) (Maribel Königer)
Counter to abbreviating and excluding discourses (with M. Foucault)

32/64 Views of the "Performative Turn"

Article in Kunstforum vol.152 Kunst ohne Werk (Dirmoser, Nieslony)
A cluster model revealing performance (and theater) to us as a system of possibilities, in which relations in the in-between result as though by themselves. ... (P. Bianchi)

Performative Procedures in Art, Science and Education (*1)

Performative procedures (for a transitional period)

Performance is not so much a new art form as a new paradigm, it stands less for a new phenomenon than for a new observation of familiar phenomena. (David E.R. George 1996)

Performance here becomes not only a subject for study but also an interpretive grid laid upon the process of study itself, and indeed upon almost any sort of human activity, collective or individual (M. Carlson)

The great popularity of "performance" as a metaphor or analytical tool for current practitioners of so wide a range of cultural studies. (M. Carlson)

Recent studies have demonstrated the usefulness of the concept of "performance" in the analysis and understanding of all these ... human operations. (M. Carlson)

The ideal performance /vs/ revolutionary performance approaches
The perfect performance (James Lee Byars)

How can performances be analyzed?

an open-ended medium with endless variables
art performance / dance performance / theater performance / etc.

Daring to face uncertainty and temporariness (from network to interstice - the clustering)

On representation:
A "net" without edges (in other words a cluster) – contents are placed in spatial proximity.
Semantic routes are to be set by the readers (in reading) themselves.

A Poster Group by Gerhard Dirmoser and Boris Nieslony

Version 01u.02 / 08/1999 – 04.03/2001 Linz/Cologne / A-4020 Linz Waltherstr. 2/2/5 G. Dirmoser
gerhard.dirmoser@energieag.at / asabank@asa.de
Translated from German by Aileen Derieg 11/2002, a.derieg@site38.ping.at
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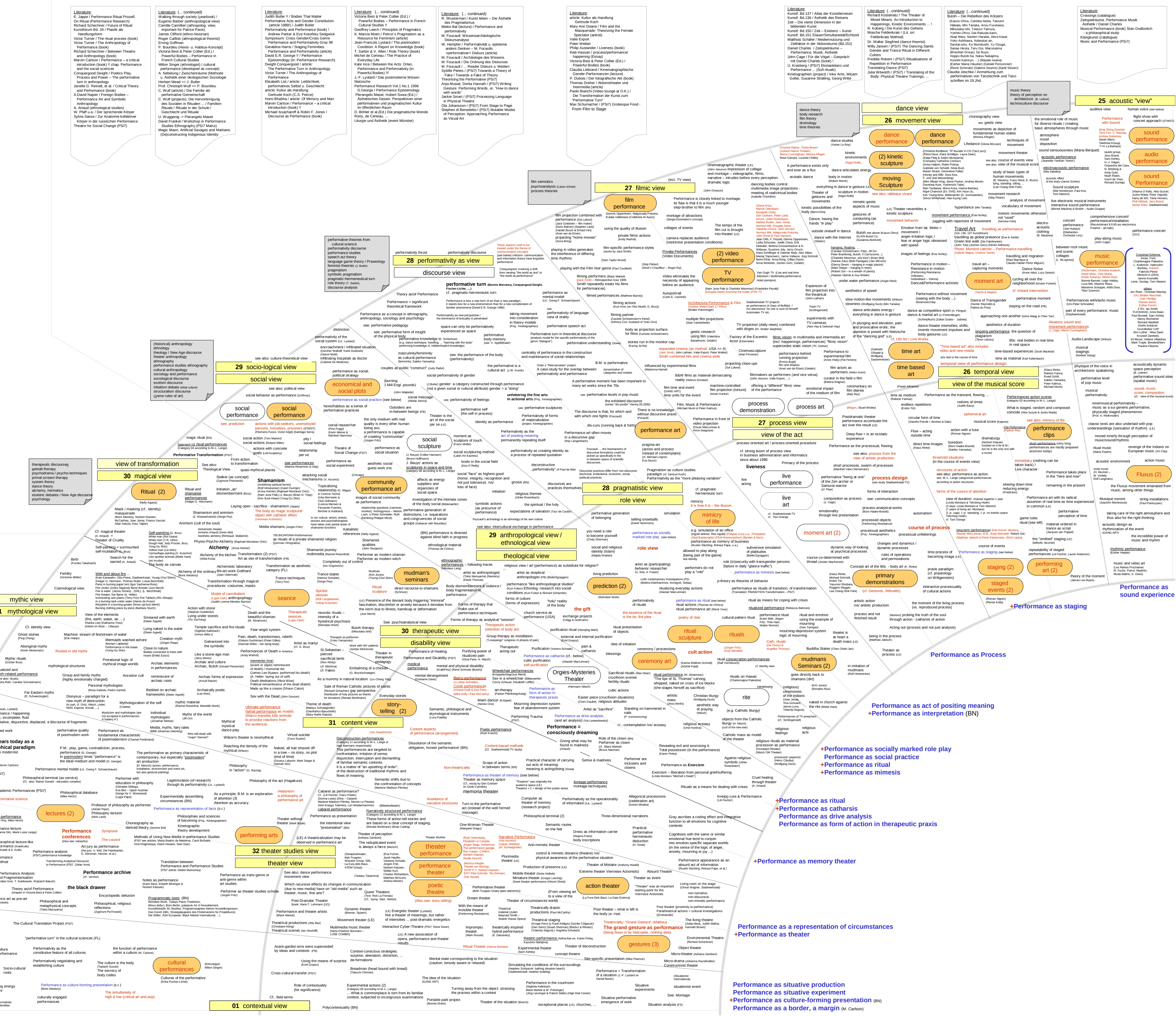
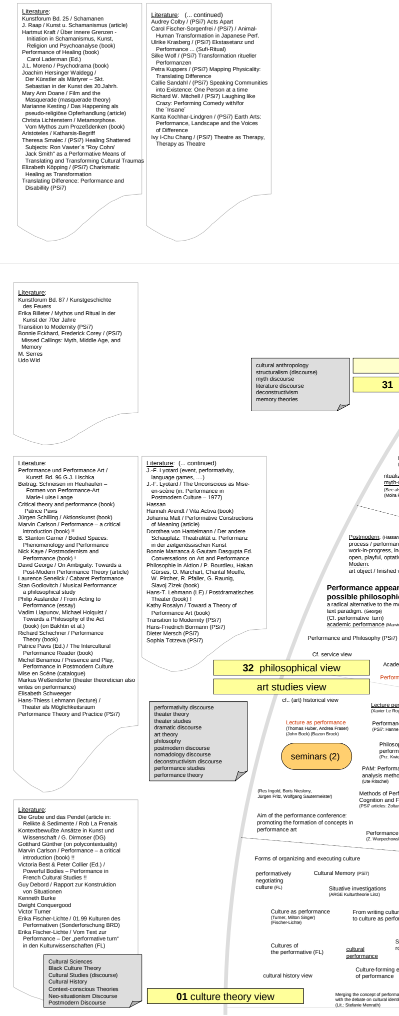
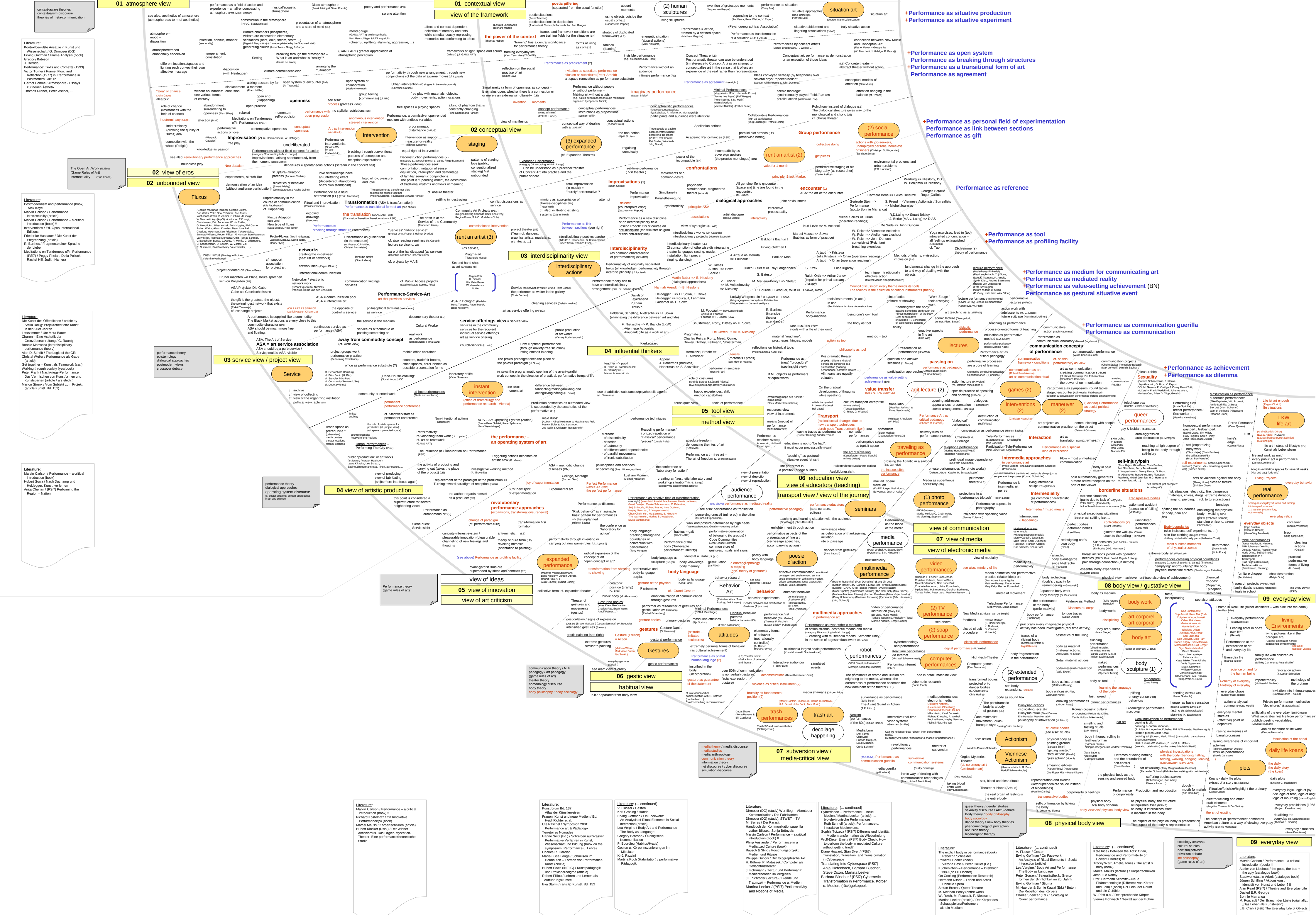
Note: *1 (subtitle of the book "Schreiben auf Wasser")

25 spatial view
View of Locations
outdoor performance
street art (2)
street happening
24 structural/structuring view
23 power theory view
battle view
22 view of popular culture
sporting aspects
view of public appearances
pop entertainment
(2) community performance art
21 economic view / production view
funding view / cost view / sponsor view
Gutai
20 (art) historical view
19 view of representation
view of the exhibition
public sculpture
(2) primary demonstrations
18 view of the artwork
product view
17 body extensions
achievement view
25 architectonic view
building as performance
building performance
24 view of the field
view of the in-between (space)
23 view of the organizing institution
attitudes (2)
performance clips (2)
22 entertainment view
practical joke (2)
soap performance
21 view of the market
view of the stage
events service
rent an artist
20 view of collecting
Service (2)
live art
art events
events
cabaret
street art
performing art
staged events
fluxus (2)
19 material view / olfactory view (smell)
InstallAction
ceremony art (2)
celebration art
happening (3)
body statue (2)
still life performance
moving sculpture (2)
sculpture in motion
18 view of the picture
(2) Photo Performance
human sculptures
living sculptures
action painting
FormAnce (2)
kinetic sculpture (2)
extended performances
(2) robot performances
machine sculptures
computer performances
17 machine view
+Performance as place-less art
+Performance as agreement
Performance as sign system
Performance as breaking through structures
+Performance as configuration of presence
Performance as space of tension
+Performance as gesamtkunstwerk?
+Performance as event
Performance as staged event
Performance as staging
+Performance as demonstration of accomplishment
Performance as (repeatable) show
+Performance as relict
+Performance as billboard newspaper
+Performance as installative collection
+Performance as curiosity cabinet
+Performance as "total" installation
+Performance as installation
+Performance as sediment
+Performance as material collection
+Performance as counter-concept to "representation"
+Performance as work
+Performance as sculpture
+Performance as image-generating action
Performance as machine theater

Performance as play
Performance as observation
Performance as spiritual exercise
+Performance as originary human language
+Performance as language
Performance as narrative
+Performance as formational field of experiment
Performance as life-art-work
Performance as a praxis of articulating identity
Performance as memory work
+Performance as attention
+Performance as aesthetic category
Performance as aesthetics of existence
Performance as demonstration
Performance as political phenomenon
Performance as political strategy
Performance as praxis of destabilization
Performance as subversion
Performance as communication guerilla see above
+Performance as whereabouts
+Performance as life
Performance as life-art-work
Performance as celebration
Performance as "translation"
+Performance as act
+Performance as analytical postulate
17 carnival view
view of laughter culture
17 playful view
view of playing
16 effect (consequence) view
16 epistemological view
15 linguistic view
performance with language(s)
performing artists view
14 view of the artist
author view
15 view of orality
view of performance
13 identity view
12 aesthetic view /
visual view / light view
14 existential view
view of world view
11 political view /
intercultural view
view of behavior
10 recipient view /
tactile haptic view
09 everyday view
energetic view
13 intensity view
12 ethical view
11 feminist view
10 emotional view
psychoanalytical view /
psycho-physical view
view of destruction
09 everyday view
celebration art (2)
practical joke (2)
DADA (2)
games (3)
PreFormance
Form ace
interdisciplinary actions
poetry in action
poesie d'action
literate performance
literary performance
literature performance
speech performance
spoken words performance
story telling (2)
(2) expanded performance
ultimate performance
drag performances
tableau vivants (2)
sound poetry / phoneme
poesie sonore
sonore lectures
lectures (3)
DADA
LKW (2) art of life
gender-tainment (2)
Happening (1)
acting performatively
the art of the act
story telling (1)
life art
Gestures (2)
art action
action
encounter (2)
art propaganda
manifestation
manoeuvre
agit-lecture
agit prop
agit pop
Happening (2)
action
direct art
agitations
games
Tableaux Vivants
prediction (1)
celebration art (1)
ceremony art (1)
guerilla art
gender-tainment (1)
feminist performances
Legend
nn view
direction



01 atmosphere view
01 contextual view
view of the framework
02 view of eros
02 unbounded view
02 conceptual view
staging
(3) expanded performance
Intervention
Fluxus
openness
Improvisation
rent an artist (2)
rent an artist (3)
(2) social performance
situation art
(2) human sculptures
03 interdisciplinary view
interdisciplinary actions
03 service view / project view
Service
04 influential thinkers
04 view of artistic production
instant intervention
05 tool view
method view
05 view of innovation
view of ideas
view of art criticism
06 education view
view of educators (teaching)
transport view / view of the journey
06 gestic view
habitual view
Gestures
Behavior Art
attitudes
07 view of media
view of communication
view of electronic media
media performance
multimedia performance
video performances
(2) TV performance
(2) soap performance
robot performances
computer performances
(2) extended performance
trash performances
trash art
decollage happening
07 subversion view / media-critical view
Actionism
Viennese Actionism
08 body view / gustative view
08 physical body view
body work
art corporal
body art
body sculpture (1)
09 everyday view
living Environments
LKW life art
real performance
daily life koans
plots
agit-lecture (2)
games (2)
maneuver (2)
interventions (2)
queer performances
lectures
seminars
traveling as performance
(1) photo performance
audience performance
poesie d'action
expanded performance
+Performance as situative production
+Performance as situative experiment
+Performance as open system
Performance as breaking through structures
+Performance as a transitional form of art
Performance as agreement
+Performance as personal field of experimentation
Performance as link between sections
Performance as gift
Performance as reference
+Performance as tool
+Performance as profiling facility
+Performance as medium for communicating art
+Performance as mediated reality
+Performance as value-setting achievement (BN)
Performance as gestural situative event
+Performance as communication guerilla
Performance as communication
+Performance as achievement
+Performance as dilemma
extreme large page
shift with scrollbar